

## PRESS RELEASE

### aequilibrium

#### Photographic Exhibition by Fulvio Rubesa

Rubesa's images will be on show at The Camera Club, in Kennington, London SE11. There will be a private view on 6 January 2006, from 6 to 9 pm, and the show will continue until 28 January 2006. The exhibiting space will be open from 11 am, closing at 10pm all days except Saturdays (6pm). A catalogue will be accompanying the exhibition.

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Fulvio Rubesa has developed a great acquaintance in working with dancers and choreographers. He has focused on the many aspects of performing arts and his images have been used both as an artwork per se and as a way of promoting dance companies' productions. Since moving to London he has taken a Master's degree in Photography at the London College of Communication, as well as exhibiting by invitation in group exhibitions such as the International Dance Photography Exhibition in 2002-3, and FlashedDance in 2004. In 2005, he had solo shows in London at the choreographic centre The Place, and at the Italian Cultural Institute.

Alongside his activities with conventional photographic media, Fulvio has investigated into the history of photography and the use of alternative printing processes. As a result of this research he began the project currently on show, entitled 'aequilibrium', which comprises of a series of cyanotype photographic prints.

The underlying idea of 'aequilibrium' is about engaging the viewer in an unconventional way with photographs of dancers. Generally, photography has placed great emphasis on the 'decisive moment'; for most dance images the only such moment is the one in which the limb reaches the full extension of its swinging movement. Rubesa's images, on the other hand, aim to expand the intensity of a single moment into the flow of an experience in time, which hints at the play with balance as a crucial force in the choreographic experience. As for the medium, cyanotype prints seem somehow to transcend the purity of conventional photography, reconnecting it visually to the process of printmaking, being something which is photographic but no longer pure photography. Essentially, cyanotype becomes the suitable medium to convey the ephemeral and paradoxical sign of the dancing body.

